

マーチ「パセテイク」

March "Pathétique"

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Yuto YAMADA

Allegro energico (♩=138 ca.)

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro energico (♩=138 ca.)

A

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Allegro energico (♩=138 ca.)

A

Timpani

Percussion 1
Snare Drum

Percussion 2
Bass Drum

Percussion 3
Crash Cymbals

Percussion 4
Xylophone

31

Picc. *f* *trun* *mf* *ff*

Fl.1 *f* *trun* *mf* *ff*

Fl.2 *f* *trun* *mf* *ff*

Ob. *f* *trun* *mf* *ff*

Bsn. *f* *trun* *mf* *ff*

E♭ Cl. *f* *trun* *mf* *ff*

Cl.1 *f* *trun* *mf* *ff* *1 player* *ff unis.*

Cl.2 *f* *trun* *mf* *ff*

Cl.3 *f* *trun* *mf* *ff*

A. Cl. *f* *trun* *mf* *ff*

B. Cl. *f* *trun* *mf* *ff*

A. Sax. 1 *f* *trun* *mf* *ff*

A. Sax. 2 *f* *trun* *mf* *ff*

T. Sax. *f* *trun* *mf* *ff*

Bar. Sax. *f* *trun* *mf* *ff*

Trp. 1 *f* *trun* *mf* *ff*

Trp. 2 *f* *trun* *mf* *ff*

Trp. 3 *f* *trun* *mf* *ff*

Hms. 1,2 *f* *trun* *mf* *ff*

Hms. 3,4 *f* *trun* *mf* *ff*

Trb. 1 *f* *trun* *mf* *ff*

Trb. 2 *f* *trun* *mf* *ff*

Trb. 3 *f* *trun* *mf* *ff*

Euph. *f* *trun* *mf* *ff*

Tub. *f* *trun* *mf* *ff*

St. B. *f* *trun* *mf* *ff*

Timp. *mp* *f* *trun* *mf* *ff*

Perc. 1 *f* *trun* *mf* *ff*

Perc. 2 *f* *trun* *mf* *ff*

Perc. 3 *f* *trun* *mf* *ff*

Perc. 4 *f* *trun* *mf* *ff*

C

59 **Trio**

Picc. *ff* *tr* *3* *mp* **E**

Fl.1 *ff* *tr* *3* *mp*

Fl.2 *ff* *tr* *3* *mp*

Ob. *ff* *tr* *3* *mp*

Bsn. *ff* *tr* *3* *mf* *mp*

E♭ Cl. *ff* *tr* *3* *mp*

Cl.1 *ff* *tr* *3* *mp* *1 player mp* *unis.*

Cl.2 *ff* *tr* *3* *mp cantabile* *others mp cantabile*

Cl.3 *ff* *tr* *3* *mp cantabile*

A. Cl. *ff* *tr* *3* *mp*

B. Cl. *ff* *tr* *3* *mf* *mp*

A. Sax. 1 *ff* *tr* *3* *mp*

A. Sax. 2 *ff* *tr* *3* *mp*

T. Sax. *ff* *tr* *3* *mp*

Bar. Sax. *ff* *tr* *3* *mf* *mp*

Trio **E**

Trp. 1 *ff* *tr* *3* *mp*

Trp. 2 *ff* *tr* *3* *mp*

Trp. 3 *ff* *tr* *3* *mp*

Hrns. 1,2 *ff* *tr* *3* *mf* *mp*

Hrns. 3,4 *ff* *tr* *3* *mf* *mp*

Trb. 1 *ff* *tr* *3* *mp*

Trb. 2 *ff* *tr* *3* *mp*

Trb. 3 *ff* *tr* *3* *mp*

Euph. *ff* *tr* *3* *mp*

Tub. *ff* *tr* *3* *mf* *mp*

St. B. *ff* *tr* *3* *mf* *mp*

Trio **E**

Timp. *ff* *tr* *3* *mp*

Perc. 1 *ff* *tr* *3* *mp*

Perc. 2 *ff* *tr* *3* *mp*

Perc. 3 *ff* *tr* *3* *mp*

Perc. 4 *ff* *tr* *3* *mp*

84

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 1.2

Cl. 1.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1, 2

Hms. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

riten.

ff

89 **Allegro scherzando** ($\text{♩} = 80 \text{ ca.}$)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Allegro scherzando ($\text{♩} = 80 \text{ ca.}$)

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hms. 1, 2 *f*

Hms. 3, 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

St. B. *f*

Allegro scherzando ($\text{♩} = 80 \text{ ca.}$)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

This page of a musical score, numbered 20, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.1.2, Cl.1.3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hms. 1, 2, Hms. 3, 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., and Perc. 1, 2, 3, 4. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple rests. The bottom of the page features a double bar line and the *ff* marking.